

Prevent Plagiarism, Better Writing

Turnitin Feedback Studio for Students

Turnitin Feedback Studio tutorial for students

Turnitin Korea

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Check before you begin

1. Acceptable browser types

Using a Chrome Browser is optimal. (Turnitin supports other up-to-date browser types including Edge, Safari, Firefox)



Download chrome browser URL :

<https://www.google.co.kr/chrome/browser/desktop/>

2. Acceptable file types

MS Word(.doc/.docx), adobe PDF files are recommended

Other types we support: Text file (.txt), Google docs, PPT files (.ppt/.pptx), Excel(.xls, .xlsx), Hangul(.hwp), etc. (**Note that** HWP files (Hangul file) can sometimes have an error due to a compatibility issue. Please convert the file to MS-Word or PDF, which is a quick fix for a Turnitin upload error for hwp files)

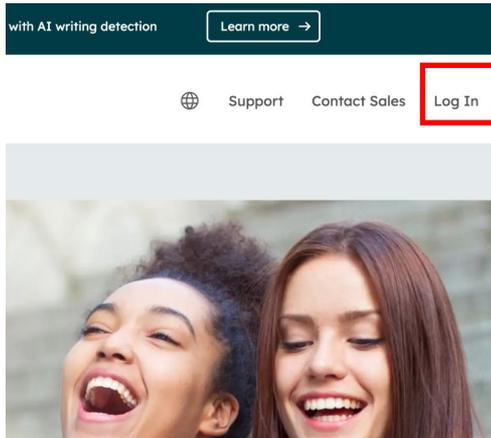
- Only files with texts can be read, not the scanned image files or pdfs with watermarks added.

Creating a Turnitin student account

1. Check your school's unique class ID & enrollment Key

- Each school has different sets of class ID and enrollment key (PW) to sign up.
- These keys can be found on your school's library website or graduate school website.
- If you have a trouble finding your school's class ID & enrollment key, contact us at koreasales@turnitin.com (Include: your school name, your name, department, and the email address (your Turnitin ID))

2. www.turnitin.com >Log In> New user? Click here> Student>Class ID, Enrollment key or click on '[Student account creation](#)'



Log in to Turnitin

Email address

Password

Or

Sign in with Google Log in with Clever

Forgotten your password? [Click here.](#)
Need more help? [Click here.](#)

New user? **Click here**

Create a User

All users must have a user profile to using Turnitin:

Student
[Teaching Assistant](#)
[Instructor](#)

Existing user?

If you've used the service before, the profile. Log in [here](#) with your old cre

Class ID Information

All students must be enrolled in an the class ID number and class enro instructor.

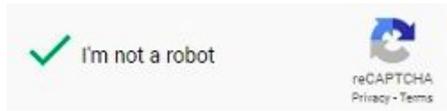
Please note that the key and pincod information, or the information you contact your instructor.

Class ID

Class enrollment key

Creating a Turnitin student account

1. Go to www.turnitin.com and click on the **Log In** button
2. Click on the **New user? Click here. link.**
3. **Click on the student link.**
4. Enter the **class ID number** and the case sensitive Turnitin class **enrollment key**. (Your school's unique Class ID & enrollment key can be found either on your school's library website or the graduate school website)
5. Enter the user first name, last name, and a **valid e-mail address** to use as the login for Turnitin. ("school email address")
6. Create a user password that meets the requirements stated. Re-enter the password to confirm it.
7. Select a secret question from the drop-down menu. Enter the answer for the question. Remember and keep this information. The answer is case and space sensitive.
8. Review the user agreement.
9. **Check** the box next to 'I'm not a robot' (or '로봇이 아닙니다') and click on '**I agree – create profile**'



Logging in

1. on www.turnitin.com, click on the Log In button on top.

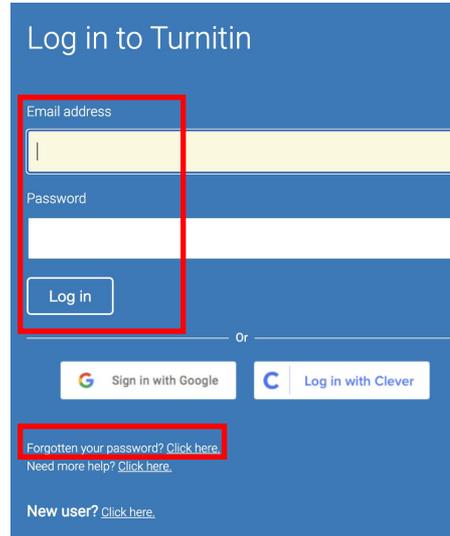
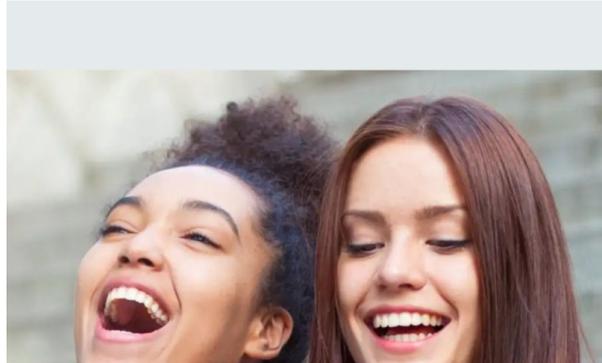
- Type in your email address and password, and click 'Log in'.
- In case you forget your password, click on the 'Forgotten your password? click here.' link.



Support

Contact Sales

Log In

The image shows the Turnitin login page. The title is "Log in to Turnitin". There are two input fields: "Email address" and "Password". Below the "Email address" field is a "Log in" button. Below the "Password" field is another "Log in" button. There is an "Or" separator between the two "Log in" buttons. Below the "Or" separator are two buttons: "Sign in with Google" and "Log in with Clever". At the bottom, there are three links: "Forgotten your password? Click here.", "Need more help? Click here.", and "New user? Click here.".

Uploading your paper

1. Click on the school name.

한국대학교	
클래스 ID	클래스 명
12145172	한국대학교 (Hankook University)

클래스명 (기관명) 클릭

2. With each 'submit' button, you can check your paper 4 consecutive times ('submit' button/'resubmit' button)
- After checking your paper 4 times with the same button, move on to the next button check your paper
 - Use the one that says 'Originality Check - No Repository' not to save your paper in our databases
 - Used buttons will be ready to be used again after 24 hours

Assignment Title	Info	Dates	Similarity	Actions
논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)		Start 23-Feb-2021 4:51PM Due 31-Dec-2023 11:59PM Post 31-Dec-2023 12:00AM	70%	Resubmit View
논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)		Start 23-Feb-2021 4:53PM Due 31-Dec-2023 11:59PM Post 31-Dec-2023 12:00AM	*Each submit button can be used up to 4 times consecutively (Results will be ready in 5 min.)	Submit View
논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)		Start 23-Feb-2021 4:53PM Due 31-Dec-2023 11:59PM Post 31-Dec-2023 12:00AM		Submit View
논문 및 과제 검사 - 유사도 검사 시 DB 미 저장 (Originality Check - No Repository)		Start 23-Feb-2021 4:54PM Due 31-Dec-2023 11:59PM Post 31-Dec-2023 12:00AM		Submit View

Uploading your paper

3. By clicking the blue 'submit' button, you'll be directed to a page to upload your paper. Fill in your **first name, last name, and submission title**, select your file after clicking **"choose from your computer"** and click **"upload"**. Click **"confirm"** after reviewing submission summary.

* Each file should be not bigger than 40MB (400p) for optimal result processing. Please adjust the size by deleting image files.)

4. Click 'Return to assignment box' button or Turnitin logo on the left top.

Submit: Single File Upload

Please confirm that this is the file you would like to submit...

Author:
kjk

Assignment title:
Quick Submit

Submission title:
test

File name:
Time Education - failed to sell-2019.docx

File size:
188.49K

Page count:
2

Word count:
618

Character count:
3317

« Page 1 »

We take your privacy very seriously. We do not share your details for marketing purposes with any external companies. We only do share with our third party partners so that we may offer our service.

Submit: Single File Upload

First name

Last name

Submission title

The file you are submitting will not be added to any repository.

What can I submit?

Choose the file you want to upload to Turnitin:

We take your privacy very seriously. We do not share your details for marketing purpose only be shared with our third party partners so that we may offer our service.

Checking the result in Originality report

1. Your originality result for your upload will be ready in 5 minutes. Refresh the page or click F5.

Once you see the colored box and the percentage under Similarity, your results are ready. Please [click the colored box or the Similarity index \(%\)](#) to access the result page.

제출							
	저자	제목	유사성		파일	보고서 ID	
	홍길동	샘플	53%			630665061	

Upon clicking the 1) button (Originality index button), you can see the match overview of matched sources. If you need to download the results and hand in the pdf copy of this to the school or the office, please click 4) button.

1) Originality Index (%): The number you see (ex. 44) is the Originality index and not plagiarism score. Upon clicking this number, you can see the match overview source list. When clicking on each matched source under match overview, you'll be directed to the matched parts in context in the paper.

2) All sources: This button shows you all the matched sources in details.

3) Filters and settings: You can exclude direct quotes (Parts in double quotation marks) or bibliography (parts under "references") from your originality results

4) Download: downloading the pdf of the results (click [current view])



- 1)
- 2)
- 3)
- 4)

대학생 시기는 곧바로 다가오는 성인기의 삶을 대비하는 과도기적 준비기로 자기에 대한 관심과 학업하고 사회와 환경에 적응해야하는 것이 중요한 발달과업이라 할 수 있다. 이 시기의 긍정적 적응 여부는 이후의 성인기에까지 영향을 미치게 되므로, 심리적으로 건강하고 행복을 누리는 것은 대학생 개인뿐만 아니라 건강한 사회를 위해서도 매우 중요하다. 우리나라 대학생들은 보통 입학위주의 교육세계로 인해 여러 가지 고민들이 유발되다가, 대학생이 되고 난 후부터 비로소 갑자기 가치관, 진로, 적성, 이성관계, 대인관계 등 새로운 문제에 당면하게 된다(이시은, 2009). 또한 최근 취업난이 심해지면서 대학생들이 소위 '스펙' 관리에 몰두

* 이 논문은 2016-2017학년도에 성주대학교 학술연구소가 지원한 학술연구조정비(특별연구과제)에 의해 연구되었음

1) **Originality Index (%)**: The number you see (ex. 44) is the Originality index and not plagiarism score. Upon clicking this number, you can see the match overview source list. When clicking on each matched source under match overview, you'll be directed to the matched parts in context in the paper.

The first of these, **Hong Kong Martial Arts Living Archive (HKMALA)**, was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+) at EPFL, and has resulted in seven international exhibitions, including *Kung Fu Motion* at EPFL's ArtLab (2018)¹ and the Immigration Museum Melbourne in 2017, and *300 Years of Hakka Kung Fu* (2016)² at the Heritage Museum and CityU Gallery, Hong Kong, China. The archiving project responds to the decline of Southern Chinese Kung Fu in mainland China, where a significant portion of traditional martial arts have already vanished. Hong Kong remains a vibrant center for elite practitioners and is home to some of the most prominent martial artists in the world; however rapid urban development, population growth, cultural transformation and the aging of the masters are endangering these practices.

HKMALA brings together historical materials with creative visualizations derived from advanced documentation processes, including motion capture, motion-over-time analytics, 3D reconstruction, and panoramic video (Figures 1 and 2). These archival materials are re-interpreted and re-performed through the mediums of augmented virtual reality and interactive media art, such as *Kung Fu Visualization*³ (2016). As a panoptic virtual reality environment, the Re-ACTOR system shows the intricate dynamics of the kung fu master's reenacted performances via serial 3D motion-captures from six different points of view, with an interactive control panel that allows visitors to select six different visualization styles that elucidate the underlying dynamics of the master's movements (Figures 3 and 4).

The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate the performance of past masters for future generations. The *Kung Fu Weapons Archive*⁴ (2016) is a linear navigator that provides a sliding panorama of Hakka Kung Fu weapons and training tools, as well as interactively located video demonstrations of their use by Kung Fu masters. Whenever the viewer slides the screen over one particular object, it triggers a short video clip showing the Kung Fu master's handling of that respective weapon or training tool (Figure 5). With these new approaches HKMALA creates practical strategies for encoding, retrieving, and reenacting

A vertical sidebar of navigation icons. From top to bottom: a graduation cap icon, a blue checkmark icon, a pencil icon, a grid icon, a red flag icon, a red funnel icon, the ETS logo, a download icon, and an information icon.

일치 개요

28%

1개(총 1개 중) 일치

1	kungfumotion.live 인터넷 소스	7%
2	www.tandfonline.com 인터넷 소스	4%
3	scholars.cityu.edu.hk 인터넷 소스	3%
4	University of Hong Kon... 학생 보고서	2%
5	link.springer.com 인터넷 소스	1%
6	Sarah Kenderdine, Jeffr... 출판물	1%
7	Dan Richardson, Clara ... 출판물	1%
8	sarahkenderdine.info 인터넷 소스	1%

2) **All sources:** This button shows you all the marched sources in details.

Upon clicking on the book icon in the middle, you can see the full text of the highlighted parts in context if it's open source.

The first of these, Hong Kong Martial Arts Living Archive (HKMALA), was instigated in 2012 and is an ongoing research collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+) at EPFL, and has resulted in

seven international
Immigration Museum and City of Southern China
have already varied
some of the most
population growth
practices.

< sarahkenderdine.info

인터넷 소스



performance of past Masters for future generations. Kung Fu Motion derives from a longitudinal research project, the Hong Kong Kung Fu Living Archive (instigated in 2012). This ongoing research is a collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM+), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts

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12개 (총 13개 중) 일치	
• sarahkenderdine.info 인터넷 소스 - 4개 URL	14%
• installations-and-curated-e...	7%
• fullcv_kenderdine.pdf	4%
• installations-and-curated-e...	3%
• installations-and-curated-e...	2%
• vimeo.com 인터넷 소스 - 4개 URL	11%
• www.jeffreyshawcomp... 인터넷 소스 - 6개 URL	11%
• kungfumotion.live 인터넷 소스 - 2개 URL	9%
• scholars.cityu.edu.hk 인터넷 소스 - 6개 URL	7%
• University of Newcastl... 학생 보고서 - 3개 보고서	6%
• Elisa Giaccardi, Leysia ... 출판물	5%

2) All sources: This button shows you all the marched sources in details. Upon clicking on the book icon in the middle, you can see the full text of the highlighted parts in context if it's open source.

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The HKMALA 'living archive' also uses new immersive and interactive display paradigms to perpetuate the performance of past masters for future generations. The *Kung Fu Weapons Archive*⁴

The screenshot shows a digital interface with a red header bar containing the text "전체 소스 텍스트" (All Sources Text) and a close button. Below the header, there is a navigation bar with a left arrow, the text "1개(총 7개 중) 일치" (1 match out of 7 total), and a right arrow. The main content area displays a URL "https://sarahkenderdin..." and the text "인터넷 소스" (Internet Source). A large blue-bordered box highlights a snippet of text from a source, which is a reproduction of the text in the main document. To the left of the main content area is a vertical sidebar with several icons: a book icon, a checkmark icon, a pencil icon, a grid icon, a red book icon with a white page, a red number "28", a red icon of a document with a white page, a red funnel icon, a white box, a book icon, and a purple icon with the text "ETS". At the bottom of the sidebar is a download icon.

3) Filters and settings: You can exclude direct quotes (Parts in double quotation marks) or bibliography (parts under “references”) from your originality results

1) Excluding direct quotes

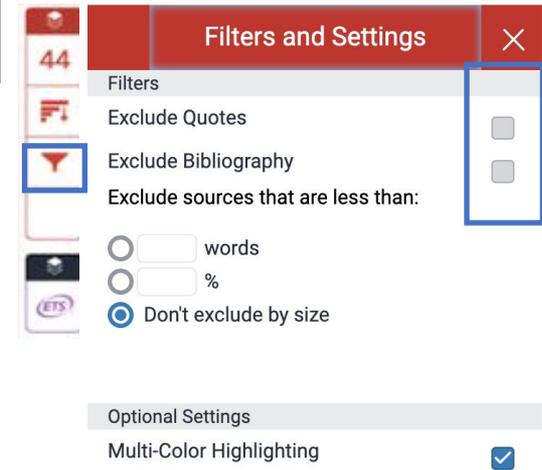
[Filters and settings]> [Exclude quotes][v] >[Apply changes] click

- Parts should be in direct quotation marks (“....”)

2) Excluding bibliography

[Filters and settings]> [Exclude bibliography][v] >[Apply changes]

- Excluding a list under a header References



4) **Download:** Click on the originality index > download icon> current view to downloading the pdf of the results (click [current view])

1개(총 7개 중) 일치

https://sarahkenderdin... 7%

인터넷 소스

(integrated in 2012). This ongoing research is a **collaboration between the International Guoshu Association, City University of Hong Kong, and the Laboratory for Experimental Museology (eM +), Digital Humanities Institute, EPFL. In mainland China, a significant portion of traditional martial arts have already vanished. Hong Kong remains a major center for Southern Chinese kung fu and is home to some of the most prominent martial artists in the world. However, rapid urban development, population growth, cultural transformation, and the aging of the masters are endangering these practices.** The documentation, reproduction and presentation of immaterial cultural forms poses significant theoretical and technological challenges. Ephemeral traditions require cultural scholars, technologists, artists and scientists to work with communities to develop new methods for sustaining and enlivening these cultural traditions. This interdisciplinary endeavor has become an ongoing focus for the Digital Humanities Institute EPFL in collaboration

0

53

ETS

2

독창성보고서 →

Originality Report upon clicking 'current view' [very back of the pdf]

Download

3

current view

TEST

독창성 보고서

53% 53% 0% 0%

유사성 지수 인터넷 출처 출판물 학생 보고서

출처

1	www.lgeri.co.kr	47%
2	knowledge.lg.co.kr	3%
3	00tti.tistory.com	2%
4	www.happycampus.com	<1%
5	m.blog.daum.net	<1%
6	self-guided.com	<1%
7	kind.krx.co.kr	<1%

원문 출처 링크

참고 문헌 출처 링크

1. Click the percentage button
2. Click the download icon
3. Click on the 'current view' to download the result in pdf. Your originality result can be found in the back part of the pdf.

Additional feature: Automated English Grammar Check powered by ETS E-rater

feedback studio Benefits of High School Sports 60 /100 < 1 of 2 >

e-rater® Results

Style	1
Short	0
Long	0
P/V	1
Coord. Conjunction	0
Tone	0
Usage	3
Wrong Article	0
Nonstandard	0
Prep.	0
Confused	0
Faulty Comparison	0
Article Error	3
Wrong Form	0
Negation	0
Spelling	0
Sp.	0

1. Click the black button to make sure e-rater button is activated. If not, please activate the engine by checking the box.

Active Layers

- Grading
- Similarity
- e-rater®

2. Click ETS button (purple layer) to see the grammar check results. (5 categories of feedback on your English grammar.

blue whale, the goliath of the animal kingdom for its size. At 30 metres (98 ft) in length...

Article Error

Articles with Passive Voice

What do you use before nouns, and when do you use passive voice?

Use the article only when you need to emphasize the start of an action. In the active voice, the subject of the sentence generates the energy of the sentence. Here is an example: The scientist discovered the new planet.

Use the article only when you need to emphasize the end of an action. In the passive voice, the receiver of the action generates the energy of the sentence. Here is an example: The planet was discovered by the scientist.

Use the article only when you need to emphasize the location of the action. In the passive voice, the location of the action is the subject of the sentence. Here are two sentences in the passive voice: The scientist was shocked by the discovery of the planet. The planet was shocked by the discovery of the scientist.

Use the article only when you need to emphasize the time of the action. In the passive voice, the time of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered in 1996. The planet was discovered by the scientist in 1996.

Use the article only when you need to emphasize the reason of the action. In the passive voice, the reason of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered because of the scientist's research. The planet was discovered by the scientist because of his research.

Use the article only when you need to emphasize the result of the action. In the passive voice, the result of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered as a result of the scientist's research. The planet was discovered by the scientist as a result of his research.

Use the article only when you need to emphasize the agent of the action. In the passive voice, the agent of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered by the scientist. The planet was discovered by the scientist's research.

Use the article only when you need to emphasize the instrument of the action. In the passive voice, the instrument of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered with the help of the scientist's research. The planet was discovered by the scientist with the help of his research.

Use the article only when you need to emphasize the location of the action. In the passive voice, the location of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered in the year 1996. The planet was discovered by the scientist in the year 1996.

Use the article only when you need to emphasize the time of the action. In the passive voice, the time of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered in 1996. The planet was discovered by the scientist in 1996.

Use the article only when you need to emphasize the reason of the action. In the passive voice, the reason of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered because of the scientist's research. The planet was discovered by the scientist because of his research.

Use the article only when you need to emphasize the result of the action. In the passive voice, the result of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered as a result of the scientist's research. The planet was discovered by the scientist as a result of his research.

Use the article only when you need to emphasize the agent of the action. In the passive voice, the agent of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered by the scientist. The planet was discovered by the scientist's research.

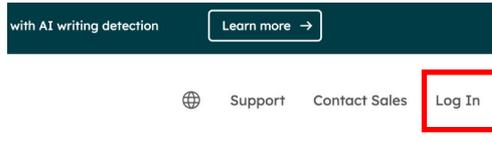
Use the article only when you need to emphasize the instrument of the action. In the passive voice, the instrument of the action is the subject of the sentence. Here are two sentences in the passive voice: The planet was discovered with the help of the scientist's research. The planet was discovered by the scientist with the help of his research.

Notice: Automated grammar check e-rater works when the submitted file is written in English ONLY. It works properly when the submitted paper contains less than 64,000 characters.

3. Depending on the language settings, feedback and explanations are available in different languages. This grammar check function is good for student self-correction.

FAQs

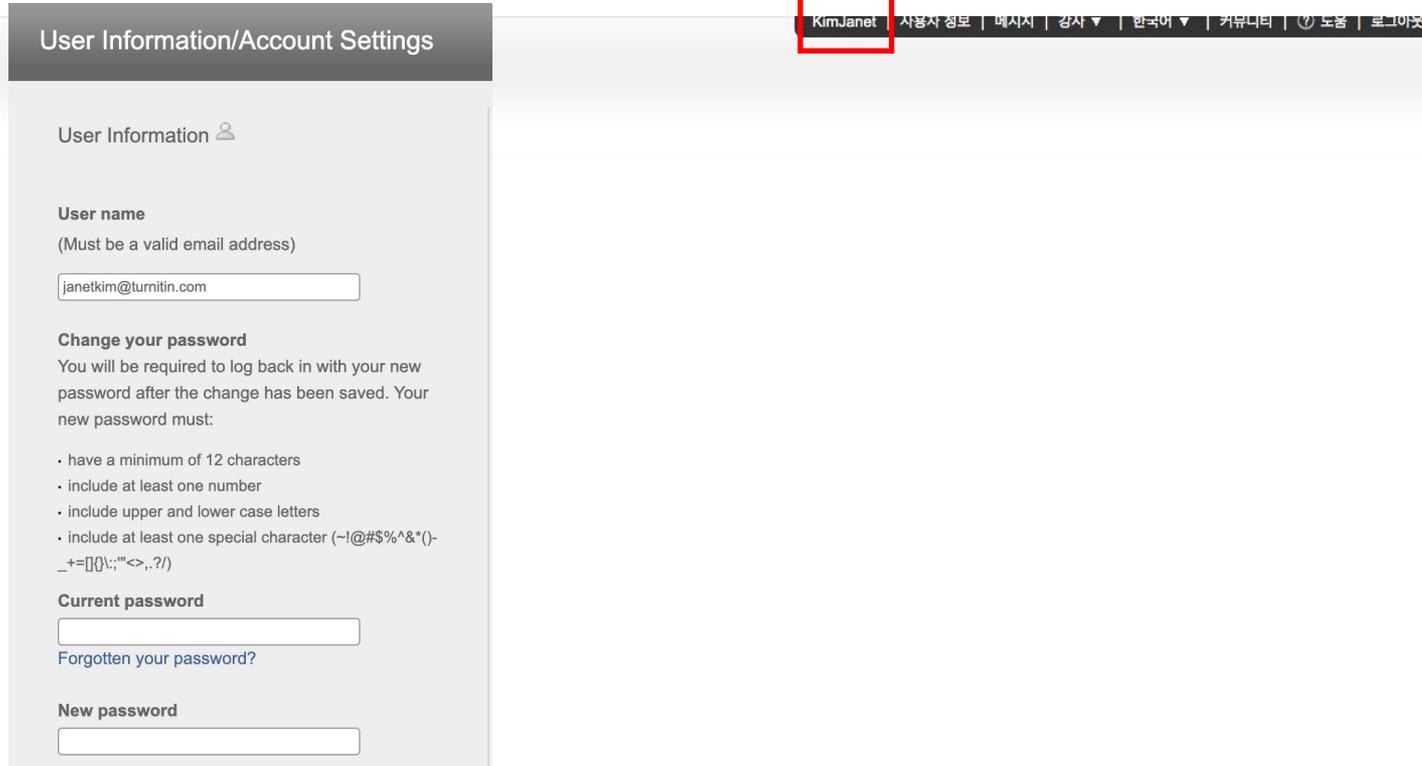
1. Password reset



1. Click 'login'
2. Click 'Click here' next to 'forgot password?'
3. Type in your email address and your last name
4. Type in the answer to the secret question you chose, if you don't know the answer, please click 'forgot answer' below answer

FAQs

2. Where can I change my email address or password? Click on your name on top after logging in.



The screenshot shows a user interface for account settings. At the top, a dark navigation bar contains the user's name 'KimJanet' in white text, which is highlighted with a red rectangular box. To the right of the name are several menu items in Korean: '사용자 정보', '메시지', '강사', '한국어', '커뮤니티', '도움', and '로그아웃'. Below the navigation bar, the page title 'User Information/Account Settings' is displayed in a dark grey header. The main content area is divided into two columns. The left column, titled 'User Information' with a person icon, contains sections for 'User name' (with a note that it must be a valid email address and a text input field containing 'janetkim@turnitin.com'), 'Change your password' (with instructions and a list of password requirements), 'Current password' (with a text input field and a link for 'Forgotten your password?'), and 'New password' (with a text input field). The right column is currently empty.

Thank you!

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